





Exhibited at the International Exhibition of 1889

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SOTHEY, WILKINSON & HODGE.

WELLINGTON STREET, STRAND.

CATALOGUE

OF

THE VALUABLE COLLECTION OF

Early British, Anglo-Saxon,

AND

ENGLISH, SCOTCH AND IRISH COINS, &c.

IN GOLD, SILVER AND COPPER,

FORMED BY

MAJOR-GENERAL W^M. YORKE MOORE.

Days of Sale.

FIRST DAY Monday, 21st April LOTS 1 to 148

SECOND DAY..... Tuesday, 22nd April LOTS 149 to 296

THIRD DAY Wednesday, 23rd April LOTS 297 to 444

1879.

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THE VALUABLE COLLECTION OF
Early British, Anglo-Saxon,
AND
ENGLISH, SCOTCH & IRISH COINS, &c.
IN GOLD, SILVER AND COPPER,
FORMED BY
MAJOR-GENERAL WM. YORKE MOORE,
COMPRISING
THE FOLLOWING IMPORTANT PIECES—

EARLY BRITISH—Corinium, *N*; Antedrigus, *N*; Eppillus, *N* and *R*; Dubnovellaunus, *N*; Cunobeline, *N*, &c.

ANGLO-SAXON—Cuthred; Baldred; Offa; Coenwlf; Abp. Æthelheard; Ciolwlf I, *unpublished*; Berhtulf; Ceolwlf II, *perhaps unique*; Anlaf; Eric; Ælfred.

POST CONQUEST—William Rufus; Henry I; Stephen and Matilda; Richard III, Angel; Edward VI, Sovereign, 6th year; Mary, Half Groat; Mary, Angel; Elizabeth, Noble or Rial; James I, Noble or Rial, Fifteen Shilling Piece; Charles I, Oxford Crown, with the City under the horse; Charles II, "Petition" and "Reddite" Crowns; and numerous others.

COIN CABINETS.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, 21st of APRIL, 1879, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13 Wellington Street Strand.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
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Sizes of the Coins.

Scale of Mionnet.

CATALOGUE

OF THE

VALUABLE COLLECTION

OF

Early British, Anglo-Saxon & English Coins,

IN GOLD, SILVER AND COPPER,

FORMED BY

MAJOR GENERAL WM. YORKE MOORE.

FIRST DAY'S SALE.

References to Ev. Evans' Ancient British; Rud. Ruding's Annals of the Coinage of Britain, &c.; Hks. Hawkins' Silver Coins of England.

EARLY BRITISH COINS—UNINSCRIBED.

LOT

Rollin	1	Gold. Ev. pl. A, n. 4, sizes 5 and 6, Beardless Bust to left, rev. Horse and Victory	2	/	14
Pearson	2	Gold. Ev. pl. B. n. 6, Disjointed Horse to left, with crescent and globule underneath; others, 2, n. 8 and 10	3	/	14
Lincoln	3	Gold. Others, 2, Ev. pl. B, n. 8, and pl. c, n. 6	2	/	9
Do.	4	Gold. Others, 3, Ev. pl. B, n. 10, and pl. c, n. 6 and 7	3	/	14
Do.	5	Silver. Icenian, 7, of the Nunney Find, Ev. pl. F, n. 7 and 8	7	/	6
Do.	6	Silver. Others, 3, Ev. pl. F, n. 1, but without the exergual ornament; Billon, Channel Islands, 6, Ev. pl. 1, various	9	/	7

B

9. 4. -

1 3	7 Silver.	A similar lot	9	Lincoln
1	8 Billon.	Channel Islands, St. James' and other types	17	Do.

INSCRIBED.

3 11	9 Gold.	Corinium, <i>Ev. pl. 1, n. 6, convex</i> , with an object like a fern-leaf, or the backbone of a fish, <i>rev. VO. COR.</i> triple-tailed Horse to right, below, a wheel, <i>fine and extremely rare</i>	1	Webster
3 15	10 Gold.	Antedrigus, <i>Ev. pl. 1, n. 7, rev. ANTEDRICV.</i> , triple-tailed Horse to right, above, a crescent, two pellets, and a star; below, a wheel, <i>fine and extremely rare</i>	1	Do.
6 5	11 Gold.	Eppillus, <i>Ev. pl. III. n. 12, EPPI.</i> , Horse to right, below, a flower, <i>rev. COM. F.</i> within a circle on convex field, <i>extremely rare and fine</i>	1	Addington
8 5	12 Silver.	Eppillus, <i>Ev. pl. III, n. 7, VIR.O.</i> , bare Head to right, <i>rev. EPPI.</i> , Capricorn to left, below, <i>COM. F., of great rarity</i>	1	Do.
1 5	13 Silver.	Antedrigus and Eisu, 4, <i>found at Nunney</i>	4	Pearson
4	14 Gold.	Dubnovellaunus, <i>Ev. D . . . OVIILLA.</i> , Horse galloping to left, &c., <i>rev. two Crescents in the centre of an ornamented band, fine and rare</i>	1	Addington
3	15 Gold.	Dubnovellaunus, <i>DVB.</i> , similar type	1	Webster
3 12	16 Gold.	Dubnovellaunus, <i>DVBNOVILAN.</i> , similar type	1	Do.
4 10	17 Gold.	Dubnovellaunus, 2, slightly varied	2	Pearson
2 5	18 Gold.	Tasciovanus, <i>Ev. pl. C, n. 12</i> , but with a legend partially legible, <i>fine</i>	1	Lincoln
2 2	19 Gold.	Cunobeline, <i>Ev. pl. IX, n. 7, CVNO.</i> , Horse to right, above, a branch and star; below, a ring ornament, <i>rev. CA-MV.</i> divided by an ear of bearded corn, <i>fine</i>	1	Do.
2 5	20 Gold.	Cunobeline, <i>Ev. pl. IX, n. 8, CVN.</i> , Horse to right, <i>rev. CA-MV.</i> , Ear of Corn	1	Rollin
40 10	21 Copper.	Cunobeline, <i>Ev. pl. XIII. n. 1, CVNO.</i> on a tablet under youthful janiform heads, <i>rev. CAMV.</i> on a tablet under a sow resting upon her haunches against a tree, <i>fine and rare</i>	1	Addington
2 10	22 Gold.	<i>Ev. pl. XVII, n. 1, DVMNOCO[VE mon.]ROS.</i> , a rude representation of a Horse, <i>rev. . O—L . . I—O .</i> in two lines on a double band, <i>fine and rare</i>	1	Rollin

ANGLO-SAXON COINS—SILVER.

Lincoln	23	Sceattæ. <i>Hks.</i> 32 and 37, three varieties; <i>Hks. 2nd Edit.</i> 554; <i>Rud. pl.</i> 2, <i>n.</i> 4; and two others with Runic legends	2	6
Do.	24	Sceattæ, 8. <i>Hks.</i> 32 and 37; <i>Rud. pl.</i> 1, <i>n.</i> 7, and <i>pl.</i> 2, <i>n.</i> 7, all fine	3	8

KINGS OF KENT.

Do.	25	Cuthred, <i>Hks.</i> 53, Bust to right, <i>rev.</i> +EABT M'ONETĀ., rare and well preserved	1	7
Pearson	26	Cuthred, <i>Rud.</i> 3, <i>n.</i> 3, with same moneyer, poor	1	1 7
Addington	27	Baldred, <i>Hks.</i> 57, +BELDRED. REX. EANTĀ., Bust to right, <i>rev.</i> +SVVEFNERD. MONET., and within a circle DEVR LITĀ. =Dorovernia Civitas, Canterbury, of great rarity and fine	69	1

KINGS OF MERCIA.

Rollin	28	Offa, <i>Hks. 2nd Edit. n.</i> 566, King's name in two lines, <i>rev.</i> + +δ fine and rare N+D.	7	3
Do.	29	Offa, <i>Rud.</i> 4, <i>n.</i> 18, Bust to right, <i>rev.</i> ALHMQND. in two lines within a wreath, fine and rare	1	6 3-
Webster	30	Offa, <i>Rud.</i> v, <i>n.</i> 34, type and moneyer identical with reference, fine and rare	1	5- 5
Rollin	31	Offa, unpublished, +:OF'F'Ā'REĀ+, bare Bust to right, <i>rev.</i> +δVD., each letter divided by a floral ornament, in the centre a circle enclosing a double cross composed of trefoils and wedges, very rare	3	3
Hardy	32	Offa, +OFFA. REX. ME., and in centre of circle, the Saxon ζ., <i>rev.</i> OSMOD. in the angles of an ornamented cross, in the centre of which is a small plain cross, very rare, but slightly fractured on the edge	1	1 10
Lincoln	33	Coenwlf, <i>Rud.</i> vi., <i>n.</i> 12, reading from left to right, type and moneyer identical with reference	1	1 1
Rollin	34	Coenwlf, <i>Rud.</i> vi., <i>n.</i> 17, Bust to right, <i>rev.</i> +LVL. in four dotted ovals within the angles of a cross, fine and rare	7	10

1 11

- 35 Coenwlf, *Rud.* VII, n. 25, DI◇LÆ. within the angles of a tribach, *fine and rare, pierced* 1

Lincoln

ARCHBISHOP OF CANTERBURY,

UNDER COENWLF, $\frac{794}{803}$.

29 10

- 36 Æthelheard, *Rud.* XIII, n. 4, type and legends identical with reference, *of great rarity and very fine* 1

Rollin

KINGS OF MERCIA.

4 4

- 37 Ciolwlf I, *unpublished*, EIOLVVLF. REX., diademed Head to right, *rev.* +DVNNIL. MONETA., East Anglian Æ. and the Mercian m in monogram within the circle, *fine and of great rarity* 1

Webster

7 5

- 38 Berhtulf, *Rud.* VII, n 1, type and moneyer identical with reference, *fine and rare* 1

Rollin

10

- 39 Berhtulf, *Rud.* VII, n. 2, type and moneyer identical with reference, *fine and rare* 1

Do.

1 10

- 40 Burgred, *Rud.* VII, n. 5 and 20, moneyers, "Diarulf," "Cunehlf," "Cenred," "Osmund," "Heawlf," "Eadlulf," *all fine* 6

Lincoln

1 16

- 41 Burgred, 7, similar types, moneyers, "Hygred," "Diarulf," "Dudda," "Guthere," "Diga," "Heawlf," "Cenred," *fine* 7

Do.

8 1

- 42 Ceolwlf II, *Num. Chron.* vol. v, pl. 10, n. 17, +EEOLVVLF. REX., diademed Bust to right, *rev.* EALDOVVLF. [HE. mon.] NTA., two seated figures holding a globe, at the back of them stands a Victory with expanded wings, *of the highest rarity, and perhaps unique, very fine* 1

Addington

KINGS OF NORTHUMBERLAND.

1 1

- 43 Stycæ. Eanred, 6, moneyers, "Aldates," "Monne," "Huaetred," "Vulfred," "Brodr." Ethelred II, 14, moneyers, "Monne," "Eanred," "Aldhere," "Eardwlf," "Fordred," and others 20

Lincoln

15

- 44 Stycæ. Eanred, 7. Ethelred II, 18, various moneyers 25

Do.

1 6

- 45 Stycæ. Redulf; Osbercht; Abps. Eanbald, Vigmund, &c. 16

Pearson

1 2

- 46 Cnut, 8, *rev.* "Cunetti," = *Cunetesford* = Knutsford; Halfpenny, *Num. Chron.* vol. v, pl. 9, n. 114, *rare*; Siefred, pl. 7, n. 97, *rare, all fine* 10

Lincoln

Lincoln	47	Cnut, 10, with different arrangement of pellets, <i>all fine</i> . Regnald, <i>Rud.</i> XI, n. 1, <i>false</i>	11	1	1
Pearson	48	Anlaf, <i>Rud.</i> XI, n. 1, +A·NL·AF. CVNVNET., the Danish Raven, <i>rev.</i> +ÆDELFERD. MINET., small cross within the circle, <i>fine and very rare</i>	1	4	7
Webster	49	Eric, <i>Rud.</i> XI, n. 3, +E·R·I·E. R·E+·A., small cross within the circle, <i>rev.</i> INEELEAR. MO., arranged in two lines, a cross in the field, <i>very rare and well preserved</i>	1	14	5

ST. PETER OF YORK.

Lincoln	50	St. Peter, <i>var.</i> of <i>Rud.</i> XII, n. 5, SCIETHIIIO., Sword <i>rev.</i> +ERIVIITOI., an object resembling a portico or canopy, <i>fine</i>	1	2	5
Pearson	51	St. Peter, another somewhat similar, <i>fine</i>	1	2	4
Adington	52	St. Peter, <i>Rud.</i> XII, n. 6, SCIETRN. in two lines, <i>rev.</i> +EBORÆ- CIV. small Cross in centre of circle, <i>very fine and rare</i>	1	1	7
Verity	53	St. Peter, <i>var.</i> XII, n. 11, SCI. PETRI. MO. in two lines, <i>rev.</i> +EBORACEC., small Cross and two pellets in centre of circle, <i>fine</i>	1	1	1
Lincoln	54	St. Peter, SCIIITHIIIO. in two lines, <i>rev.</i> +EBORVCEC., small Cross in centre of circle; St. Eadmund, 3, usual types	4	1	9
Do.	55	St. Eadmund, 5, usual types, various moneyers, <i>fine</i>	5	1	5
Rollin	56	St. Eadmund, Halfpenny, <i>Hks. second edit.</i> 607, type of the Penny, <i>rev.</i> +GILENÆRT.MO[NE. mon.], <i>fine and rare</i>	1	1	8

SOLE MONARCHS.

Do.	57	Ecgbeorht, <i>unpublished</i> , +EEEBEORHT.REX., Head to the right within a circle, <i>rev.</i> +BIOSEL. MONETÆ., and within the circle, the King's name, EEBOR. in <i>mon.</i> , <i>very fine</i> <i>and rare</i>	1	11	
Reynolds	58	Ecgbeorht, +EEEBEARHT.REX., Bust to right, <i>rev.</i> +OBA. MONETÆ., with King's name in <i>mon.</i> in the circle, <i>fine</i> <i>and rare</i>	1	4	4
Lincoln	59	Ecgbeorht, similar type, but reading +OSMVND. MO[NE <i>mon.</i>]TÆ., <i>fine and rare</i>	1	3	16
Webster	60	Ceolnoth, Abp. Cant, <i>Rud.</i> xiii, n. 7, EIALNOD. ARE., full- faced Bust, <i>rev.</i> +VV[HE <i>mon.</i> [RE. MO[NE <i>mon.</i>]TÆ., a monogram in the centre, <i>rare and fine</i>	1	2	15
Verity	61	Ceolnoth, as before, but slightly fractured on the edge	1	1	1

17	10	62	Ceolnoth, +ÆEOLNOD. ARIHIEP., full-faced Bust, rev. +BIARNRED. MONETA., a Cross terminating in small crosses, with pellets in the angles, <i>neat work, extremely fine, and very rare</i>	1	Rollin
1	1	63	Ethelwlf, <i>Rud. obv. as n. 7, rev. as n. 1</i> , +BRID. MONETA., <i>fine and rare, but slightly fractured on the edge</i>	1	Do.
1	11	64	Ethelwlf, <i>Rud. xiv, n. 2</i> , identical with the reference, <i>fine</i>	1	Pearson
2	2	65	Æthelbearht, <i>Rud. xv, n. 1, rev. +HVNRED. MONETA.</i> , <i>cruciformly arranged, fine</i>	1	Do.
1	9	66	Æthelbearht, as before, but reading +DUDYINE. MONETA., <i>fine</i>	1	Lincoln
1	3	67	Æthelbearht, as before, but reading +VI. LNOB. MONETA.; Alfred, 2, <i>Rud. xvi, n. 1, very rare, one cracked, the other broken</i>	3	Do.
1	13	68	Æthelred I, <i>Rud. xv, n. 1</i> , BIAR[NM mon.]D. MON. ETA. in three lines, <i>fine</i>	1	Do.
1	15	69	Æthelred I, <i>Rud. xv, n. 3</i> , identical with the reference, <i>fine</i>	1	Webster
8		70	Ælfred, <i>Hks. 173</i> , ELFERED[M.X. X. = <i>Maximus</i>] and with the same moneyer, <i>fine silver, extremely rare</i>	1	Rollin
4		71	Ælfred, type as before, ÆELFRED. REX., rev. +OSRIE. MON. ETA., <i>fine silver, extremely rare</i>	1	Webster
27		72	Ælfred, <i>Num. Chron., pl. i, n. 4</i> , a variety, +ELFRED. REX. rev. FYALD. MONETA., and with a single pellet in each angle of the lozenge, <i>fine and extremely rare</i>	1	Addington
1	15	73	Ælfred, <i>Num. Chron. ii, n. 16</i> , "Londi" in monogram, <i>cracked; Another, Canterbury</i>	2	Newman
1	2	74	Ælfred, <i>Canterbury, Rud. xv, n. 10</i> , identical with reference, <i>fine</i>	1	Lincoln
1	19	75	Ælfred, <i>Num. Chron. vol. v, pl. 2, n. 22</i> , Oxford Mint, <i>fine</i>	1	Pearson
1	5	76	Ælfred, Oxford Mint, and same moneyer, as before, <i>fine</i>	1	Box
1	3	77	Ælfred, Oxford Mint, with a different moneyer, <i>fine</i>	1	Lincoln
2	1	78	Ælfred, <i>Num. Chron. vol. v, pl. 2, n. 26</i> , Oxford Mint, <i>fine and rare</i>	1	Webster
1	18	79	Ælfred, 2, <i>Rud. xvi, n. 13</i> , moneyers "Cudberht" and "Eadvald," <i>both fine</i>	2	Do.
1	18	80	Ælfred, 2, types as before, moneyers "Bernre" and "Dudig"	2	Lincoln

erity	81	Ælfred, similar type, with "Buga Mon." <i>fine</i> ; Canterbury Penny, <i>blundered legend</i>	2	1	6
box	82	Eadweard I, <i>Rud.</i> xvi, n. 2, rev. EAREARD. MO. in two lines, <i>rare</i>	1	1	2
ebster	83	Eadweard I, +EADVVEARD. REX., small Cross in centre, rev. VVLLAF. Mo. dividing two floral ornaments, <i>fine and rare</i>	1	13	15
Do.	84	Eadweard I, <i>Rud.</i> xvi, n. 20, identical with the reference, <i>fine and rare</i>	1	3	3
erity	85	Eadweard I, 6, <i>Rud.</i> xvi, n. 7. <i>Moneyers</i> : "Ethered Mo," "Regenulf Mo," "Beanred Mo," "Eofrmund," "Deorwald Mo," <i>all well preserved</i>	6	2	4
andrew	86	Æthelstan, <i>Rud.</i> xvii, n. 10, ÆLFALD. MO. LOND. LI., London Mint, <i>rare</i>	1	1	4
lington	87	Æthelstan, <i>Rud.</i> App. xxx, n. 22, rev. PVLTSI9., Building, <i>fine and very rare</i>	1	23	10
incolu	88	Æthelstan, 6, <i>Rud.</i> xvii, n. 14. <i>Moneyers</i> : "Beaned Mo," "Tioties Mone;" n. 21, "Remeci Monio," "Ele Moneta Lund. Civit." <i>London Mint</i> , "Maertene Mo Legece," <i>Chester Mint</i>	6	2	
bster	89	Æthelstan, 6, <i>Rud.</i> xviii, n. 21, "Beorhtulf Mo Darent Urb," <i>Dartmouth Mint</i> ; "Wiard Mon Leiecei," <i>Leicester Mint</i> ; "Ellaf Moneta Lund Civitt," <i>London Mint</i> ; "Regnald Mo Eforwic," <i>York Mint</i> ; n. 26, "Aelfvine Mon Leiec," <i>Leicester Mint</i> ; "Cenbeht Mo Scrob," <i>Shrewsbury Mint</i>	6	5	
Do.	90	Eadmund, <i>Rud.</i> xviii, n. 2, rev. "Manticen Mo Norwc," <i>Norwich Mint, fine and rare</i>	1	1	12
incolu	91	Eadmund, <i>Rud.</i> xviii, n. 7, rev. ADELPINE. M.; Eadred, 4, various moneyers; Eadwig, <i>Rud.</i> xx, n. 4, <i>rare</i>	6	2	2
ebster	92	Eadred, <i>Rud.</i> xix, n. 1, identical with the reference, <i>fine and rare</i>	1	2	5
ollin	93	Eadwig, <i>Rud.</i> xx, n. 2, rev. VV[AE mon.]RIN. MO. HAM. = Southampton, <i>fine and rare</i>	1	1	13
arson	94	Eadwig, same type, but of an uncertain Mint, <i>fine and rare</i>	1	1	7
box	95	Eadgar, 6, <i>Rud.</i> xxi, n. 9. <i>Moneyers</i> : "Ive Monet," "Reinad Mo," "Aelfsig Mo," "Heriger Mo," &c.	6	1	12

1 19	96 Eadgar, same type, 3 . <i>Moneyers</i> : "Aldewine," "Hrot-hulf," "Thurmod;" <i>Rud.</i> xxi, n. 21, "Aelfsige. Mon. Ex." = <i>Exeter</i> . Æthelred II, 2, <i>Hks.</i> 205, <i>Bedford and York Mints</i> 6 <i>Newman</i>
2 5	97 Eadweard II, <i>Rud.</i> xxi, n. 3, rev. +ERIM. MO. TO. STANFOR. = <i>Stamford, fine and rare</i> 1 <i>Webster</i>
2 10	98 Eadweard II, type as before, rev. +BÆLDIL. MO[NE mon.] TA. BEDA. = <i>Bedford, fine and rare</i> 1 <i>Addington</i>
1 1	99 Æthelred II, 6, <i>Hks.</i> 205, Exeter and Sidbury; <i>Rud.</i> xxii, n. 13, Canterbury, London, Oxford, Winchester, <i>fine</i> 6 <i>Lincoln</i>
1 3	100 Æthelred II, 6, <i>Rud.</i> xxii, n. 11 and 12, York, Derby, London, Rochester, Winchester, Exeter, <i>fine</i> 6 <i>Do.</i>
1 1	101 Æthelred II, 6, <i>Rud.</i> xxii, n. 2 and 4, Exeter, Cambridge, London, Sudbury, Winchester 6 <i>Do.</i>
1 7	102 Æthelred II, 8, <i>Rud.</i> xxii, n. 1, York, <i>rare</i> ; n. 2 and 4, Leicester, Lincoln, London, Lydford, Sudbury 8 <i>Pearson</i>
1 5	103 Cnut, 7; <i>Rud.</i> xxii, n. 1, York, Leicester, Colchester, Thetford, London; n. 8, Exeter 7 <i>Lincoln</i>
1 7	104 Cnut, 8, <i>Rud.</i> xxiii, n. 7 and 19, Canterbury, Thetford, York, London 8 <i>Do.</i>
2 2	105 Harold I, <i>Rud.</i> xxiv, n. 4, Thetford, <i>fine and rare</i> 1 <i>Do.</i>
5	106 Harthacnut, <i>Rud.</i> D, n. 41, rev. +T⊙⊙ELI: ⊙N. LVDI., <i>fine and rare</i> 1 <i>Pearson</i>
18	107 Edward the Confessor, <i>Rud.</i> xxiv, n. 1, 9, 13, 20, 22, 26, York, Winchester, Chichester (<i>rare type</i>), Lincoln, Bristol, London, Chester 9 <i>Do.</i>
19	108 Edward the Confessor, 9, various types and mints 9 <i>Graham</i>
1 16	109 Harold II, 2, <i>Rud.</i> xxvi, n. 1 and 3, Wilton and Bristol 2 <i>Verity</i>
1 10	110 Harold II, 2, types as before, Exeter and London 2 <i>Do.</i>
1 7	111 Harold I, 2, types as n. 1, Nottingham and Winchester 2 <i>Lincoln</i>

POST CONQUEST.

1 14	112 William I, 12, <i>Hks.</i> 241, Pax type. Salisbury, Sandwich, Steyning, Taunton, Southampton, Romney, Oxford 12 <i>Do.</i>
3	113 William I, <i>Hks.</i> 241, Pax type, <i>no inner circle</i> , Lincoln Mint, <i>extremely rare, only about three known</i> 1 <i>Rollin</i>
1 9	114 William I, 2, <i>Hks.</i> 234, Oxford and York, <i>both fine</i> 2 <i>Pearson</i>
1 4	115 William I, 2, types as before, Lincoln and York 2 <i>Do.</i>

Lincoln	116	William I, 2, <i>Hks.</i> 234, Lincoln, 239; London, <i>rare type</i>	2	1	7
Webster	117	William II, <i>Hks.</i> 238, London, <i>fine</i>	1	1	8
Willon	118	William II, type as before, Taunton, <i>fine and rare</i>	1	11	
Winton	119	William II, type as before, London, <i>fine</i>	1	2	
Lincoln	120	William II, type as before, Winchester, <i>fine</i>	1	1	9
Carson	121	Henry I, <i>Hks.</i> 251, London, <i>fine and rare</i>	1	2	3
Rollin	122	Henry I, <i>Hks.</i> 254, London, <i>rare</i> ; 255, uncertain mint	2	1	
Webster	123	Stephen, <i>Hks.</i> 268, good portrait; 270 — ON. 10AN., <i>well preserved</i>	2	2	7
Wimmer	124	Stephen, 2, <i>Hks.</i> 270, Cardiff and London; Henry II, Ipswich; Henry III, 8, London, Winchester	11	1	6
Lincoln	125	Stephen, 2, <i>Hks.</i> 270, York, &c.; Henry II, 5; Henry III, 10, Canterbury, London	17	1	10
Webster	126	Stephen and Matilda, <i>Hks.</i> 281, <i>extremely rare, but unfortunately a small piece is broken off</i>	1	3	16
Do.	127	Edward I, pattern Groat, <i>Hks.</i> 290, <i>very rare, poor</i>	1	5	
Lincoln	128	Edward I and II, Pennies, 40, London, Berwick, York, Durham, Newcastle, Chester, Lincoln, Kingston, Bury St. Edmonds, Bristol, Canterbury	40	2	2
Do.	129	Edward I, Pennies, 2, London and York; Halfpennies, 3, London and York; Farthings, 2, London; Edward III, Groats, 3, London; Half Groats, 2; Penny and Halfpenny, <i>some fine</i>	14	1	2
Rollin	130	Edward III, Calais Groat, Half Groat and Penny, <i>rare</i>	3	2	2
Lincoln	131	<i>Gold.</i> Edward III, Quarter Florin, <i>false</i> ; Half Noble; Richard II, Quarter Noble	3	1	11
Spink	132	Edward III, Noble and Quarter Noble, <i>fine</i>	2	2	2
Verity	133	Richard II, Noble, without flag, <i>fine</i>	1	3	
Webster	134	Richard II, Half Noble, as Lord of Ireland, <i>rare and well preserved</i>	1	2	2
Wimmer	135	Richard II, Quarter Noble; Henry V, Noble, with annulet under sword-arm, <i>both well preserved</i>	2	2	10
Lincoln	136	<i>Silver.</i> Richard II, Half Groat, London, <i>fine and rare</i> ; Halfpenny, London	2	1	12
Do.	137	Henry V and VI, Groats, 12, Calais and London, one of them a "light Groat;" Half Groats, 3, Calais; Pennies, 4; Halfpennies, 4; Farthing	24	1	6
Webster	138	<i>Gold.</i> Henry V, Half Nobles, 2, one with annulet under sword-arm, <i>both fine</i>		2	10

2 3	139	Henry VI, Noble, with star under sword-arm, <i>fine</i>	1	Webster
1 10	140	Henry VI, Angel, with h. and fleur-de-lis at the sides of the mast, <i>fine</i>	1	Nash
1 2	141	Henry VI, Quarter Noble, with fleur-de-lis above the arms, <i>fine</i>	1	Webster
1 4	142	<i>Silver.</i> Edward IV, Groats, 10, Norwich, <i>rare</i> ; Bristol, <i>fine</i> ; York, <i>fine</i> ; London; Half Groats, 4; Halfpenny, <i>m. m.</i> sun, London	15	Lincoln
2 8	143	<i>Gold.</i> Edward VI, Rose Noble, <i>m. m.</i> coronet, usual type, <i>fine</i>	1	Webster
1 16	144	Edward IV, Rose Noble, <i>m. m.</i> coronet, usual type, Bristol mint, <i>fine and rare</i>	1	Spink
1 10	145	Edward IV, Half Rose Noble, <i>m. m.</i> coronet, <i>domina.</i> , &c., type of the Noble	1	Verity
2 2	146	Edward IV, Angel, <i>m. m.</i> cinquefoil, <i>PER. ARVAGM.</i> , &c., usual type, <i>fine</i> ; Half Angel, same <i>m. m.</i> O, <i>ARVX.</i> , &c., type of the Angel, <i>rare</i>	2	Nash
2 3	147	<i>Silver.</i> Richard III, Groats, 2, London, <i>m. m.</i> boar's head, and <i>m. m.</i> rose and sun conjoined, <i>both well preserved</i>	2	Lincoln
2 2	148	Richard III, London Groat, <i>m. m.</i> rose and sun conjoined; Henry VII, Groats, 6; Half Groats, 8, <i>some fine</i>	15	Do.

£645. . .

SECOND DAY'S SALE.

RICHARD III.

LOT				
5 17 6	149	<i>Gold.</i> Richard III, Angel, <i>Rud. III, n. 17, m. m.</i> boar's head on both sides, <i>fine and very rare</i>	1	Curt
4 16	150	Richard III, Angel, type as before, but with <i>m. m.</i> rose and sun conjoined, <i>fine and rare</i>	1	Do.
2 3	151	Henry VII, Angel and Half Angel, <i>m. m.</i> pheon, <i>both well preserved</i>	2	Lincoln
12 16 6				

Polliu	152	Silver. Henry VIII, Testoon or Shilling, 3rd coinage, <i>m. m. lis, POSVI†DQVM†ADIVTOQRIVM., sic., &c., rose crowned, between the letters h-r. crowned, rare and well preserved</i>	1	6	6
Lincoln	153	Henry VIII, Groats, 7; Half Groats, 6; Pennies, 2; Cranmer's Halfpenny, with T-Q. at the sides of the king's head, Canterbury mint, <i>some fine</i>	16	1	3
Yunus	154	Henry VIII, Tournay Groat, <i>m. m. z. crowned, portrait of Henry VII in profile, rev. same m. m. CIVITAS††TORPADERN^s, fine and rare</i>	1	1	
Lincoln	155	Gold. Henry VIII, Sovereign, 18th year, <i>Rud. v, n. 2, m. m. lis, rev. m. m. cross-crosslet, Royal Arms in the centre of an expanded rose, fine and rare</i>	1	6	10
Do.	156	Henry VIII, Half Sovereign, 34th year, <i>m. m. annulet enclosing a pellet, the King seated in the royal chair, rev. same m. m., Royal Arms supported by a lion and dragon, fine</i>	1	3	
Do.	157	Henry VIII, Angels, 2, <i>m. m. lis, with an annulet on the ship's side; m. m. castle; Crown, m. m. obv. rose, rev. lis, with h-k. crowned on both sides</i>	3	2	10
Rash	158	Silver. Edward VI, Crown, 1551, <i>m. m. y., well preserved</i>	1	1	10
Lincoln	159	Edward VI, Half Crown, 1551, <i>m. m. tun, well preserved</i>	1	2	12
arten	160	Edward VI, Profile Testoon, 1549, <i>m. m. grapnel, fine portrait; Shilling, m. m. tun; Sixpences, 2, m. m. y., varied; Threepence, m. m. tun</i>	5	2	
Polliu	161	Edward VI, Profile base Halfgroat, <i>rare, fine</i>	1	2	10
ebeter	162	Gold. Edward VI, Sovereign, 3rd year, <i>Rud. VII, n. 2 King seated, holding a sword and orb, rev. Royal Arms, fine and rare</i>	1	8	7 6
erity	163	Edward VI, Half Sovereigns, 2, <i>Rud. VII, n. 4, m. m. grapnel, rare; n. 8, m. m. arrow</i>	2	3	19
Lincoln	164	Edward VI, Crown and Half Crown, 3rd year, <i>Rud. VII, n. 5, m. m. y.; n. 6, m. m. arrow, both extremely rare, but cracked</i>	2	5	2 6
urt	165	Edward VI, Sovereign, 6th year, <i>Rud. VIII, n. 7, m. m. tun, fine and rare</i>	1	8	
Lincoln	166	Edward VI, Half Sovereign, 6th year, <i>Rud. VIII, n. 7, m. m. tun, fine</i>	1	3	3

2 8	167 Silver. Mary, Groats, 2, and with Philip Shilling, 1554; Groat; London base Penny; Philip, 2, with the title REX. ANG., <i>rare</i>	7	Webb
10 10	168 Mary, Half Groat, <i>Hks.</i> 431, <i>rev.</i> VGRITAS., &c., <i>fine and very rare</i>	1	Rollin
13 5	169 Philip and Mary, Shilling without date; Sixpence, 1554; Half Groat, <i>Hks.</i> 433, <i>rev.</i> POSVI., &c., <i>extremely rare, but poor</i>	3	Addington
7 7	170 Gold. Mary, Sovereign, 1553, <i>Rud.</i> ix, n. 1, Queen seated, at her feet a portcullis, <i>rev.</i> Royal Arms in the centre of a rose, <i>fine</i>	1	Loeff
4	171 Mary, Angel, <i>Rud.</i> ix, n. 3, <i>rev.</i> St. Michael and the Dragon, <i>rare</i>	1	Burt
1 2	172 Philip of Spain, with the title of King of England, Golden Real, <i>rev.</i> "Dominus," &c. <i>rare</i>	1	Nash
2 6	173 Silver. Elizabeth, Crown, <i>m. m.</i> 1, <i>well preserved</i>	1	Lincoln
3 15	174 Elizabeth, Half Crown, <i>m. m.</i> 1, <i>well preserved</i>	1	Bieber
1 10	175 Elizabeth, Shilling, <i>m. m.</i> martlet; Sixpences, 8, 1575 cinquefoil, 1580 cross, 1593 tun, 1597 key, 1600 annulet, 1601 1, 1602 1 and 2; Threepences, 2; Twopences, 2; Three-halfpenny, 1575, cinquefoil; Halfpenny	15	Jones
2 5	176 Elizabeth, Shilling; Sixpences, 1561, 63, 64, 65 pheon, 1566 portcullis, 1567, 68, 69 coronet, 1570 coronet, 71 castle, 72 ermine, 73 acorn, 74 cinquefoil, 76 and 77 cinquefoil, 78 and 79 cross, 81 cross, 82 sword, 83 bell, 84 scallop, 85 and 86 scallop, 87, 88 and 89 crescent, 90, 91 hand, 92 tun, 94, 95 woolpack, 98, 99 anchor, another, <i>m. m.</i> cinquefoil, <i>altered to 97</i> ; Groat; Threepences, 2; Pennies, 4	43	Bieber
1 12	177 Elizabeth, <i>milled</i> , Shilling; Sixpences, 5, 1561, 62, 64, 67, <i>fine</i>	6	Webb
6 17 6	178 Elizabeth, Portcullis Crown, <i>m. m.</i> annulet, <i>fine and very rare</i>	1	Webster
6	179 Elizabeth, Portcullis Half Crown and Shilling, <i>m. m.</i> annulet, <i>both poor</i>	2	Rollin
4 12	180 Elizabeth, Portcullis Sixpence, <i>m. m.</i> annulet, <i>fine and rare</i>	1	Addington

137. 19. →

Court	181	Gold. Elizabeth, fine Sovereign, <i>Rud.</i> ix, n. 8, m. m. A., Queen seated in the royal chair, <i>rev.</i> same m. m., Royal Arms in centre of rose, <i>fine</i>	1	6	6
Do.	182	Elizabeth, Sovereign, <i>Rud.</i> x, n. 3, m. m. woolpack, identical with reference	1	3	9
Forty	183	Elizabeth, Noble or Rial, <i>Rud.</i> ix, n. 7, Queen standing in a ship holding the sceptre and orb, a rose at the side of the ship, <i>fine and very rare</i>	1	1	
Do.	184	Elizabeth, Half Sovereign, Crown, and Half Crown	3	4	16
Do.	185	Elizabeth, Angel and Half Angel, <i>both fine</i>	2	3	1
diington	186	Silver. James I, Crown, m. m. trefoil, crowned rose on the housings, <i>rev.</i> same m. m. QVÆ. DEVS., &c., plume over arms, <i>very fine</i>	1	10	
arten	187	James I, Half Crown, type as the Crown, <i>fine</i> ; Shilling; Half Groats, 2; Penny and Halfpenny	6	1	12
Nash	188	Gold. James I, Rose Rial, or fine Sovereign, <i>Rud.</i> xii, n. 1, King seated in the royal chair, at his feet a portcullis, <i>rev.</i> Royal Arms, &c.	1	4	
Court	189	James I, fine Sovereign as before, but with m. m. trefoil	1	3	12
ster	190	James I, Thirty-shilling Piece, 17th year, m. m. trefoil, King seated in chair with <i>plain</i> back, his feet resting on a portcullis, the field ornamented with roses and fleurs-de-lis, <i>rev.</i> Royal Arms, above xxx., the whole within the garter, <i>very fine and rare</i>	1	10	12 6
Rollin	191	James I, Sovereign, 1st year, <i>Rud.</i> xi, n. 1, m. m. thistle, EXVRGAT, &c. Royal Arms, with I-R at sides of the shield, <i>very fine</i>	1	6	12 6
Lincoln	192	James I, Noble or Rial, <i>Rud.</i> xii, n. 2, m. m. rose, King standing in a ship, <i>rev.</i> same m. m. A. DNO., &c., radiated Rose within a beaded tressure of eight curves, <i>extremely rare, fine, cracked</i>	1	6	5
illon	193	James I, Fifteen-shilling Piece, <i>Rud.</i> xii, n. 6, m. m. spur-rowel, Lion crowned supporting the Royal arms, at the sides x-v; <i>rev.</i> same m. m. A. DNO., &c., radiated Rose within a beaded tressure of eight curves, <i>extremely rare, fine, but fractured on the edge</i>	1	6	2 6
urt	194	James I, Laurel and Half Laurel, <i>Rud.</i> xi, n. 9 and 11, <i>both fine</i>	2	2	5

223. 12. 6

2 10	195 James I, Angel, <i>Rud.</i> xii, n. 3, m.m. tun on both sides, rare, fine, cracked 1 <i>Marten</i>
4 5	196 James I, Angel, <i>Rud.</i> xii, n. 7, m.m. trefoil, usual type, with x above the dragon's head; rev. same m.m. A. DO-MINO., &c., Ship with the Royal arms, very rare and fine 1 <i>Verity</i>
4 10	197 James I, Half Angel, <i>Rud.</i> xii, n. 4, m.m. cinquefoil, Royal arms at the side of Ship, and with 1 and a rose at the sides of mast, very rare, fine 1 <i>Do.</i>
1 5	198 James I, Quarter Laurel, m.m. trefoil; Thistle Crown, m.m. lis 2 <i>Marten</i>
4 10	199 James I, Half Crown, <i>Rud.</i> xi, n. 8, m.m. castle; another, m.m. thistle, Royal arms within the inner circle, without I-R., both well preserved 2 <i>Webster</i>
1 19	200 Silver. Charles I, Tower Crown, m.m. lis, plume on the horse's head and crupper, fine 1 <i>Lincoln</i>
2 17	201 Charles I, Tower Crown, m.m. coronet, fine 1 <i>Webster</i>
2 6	202 Charles I, Tower Crown, m.m. rose, plume on the horse's head, rev. C-R and plume at the top of shield; Half Crowns, 2, m.m. lis and coronet 3 <i>Crumb</i>
3 11	203 Charles I, Briot's Crown, m.m. anemone, and with small B at the point of sword, fine 1 <i>Lincoln</i>
7	204 Charles I, Pattern Half Crown, by N. Briot, m.m. anemone, O. REX. DA. FACILEM. CVRSVM., King on horseback to right, plume on the horse's head; rev. ATQVE. AVDACIBVS. ANNVE. COEPTIS., Arms dividing the date 16-28, fine and very rare 1 <i>Rollin</i>
2 2	205 Charles I, Tower Shilling, m.m. harp, with C-R. at sides of arms, fine work; Briot's Shilling, m.m. anchor; Half-groats, 2; Halfpenny; Blacksmith's Half Crown, poor 6 <i>Lincoln</i>
2 16	206 Charles I, Aberystwith Shilling, Sixpence, Fourpence, Threepence, Twopences (4) 8 <i>Do.</i>
8	207 Charles, Oxford Pound, 1643, fine work, <i>Snelling</i> , xii, n. 17, m.m. plume; plume behind King; under horse, a helmet, cuirass, swords and flags, rare and well preserved 1 <i>Bieber</i>
5 7 6	208 Charles I, Oxford Half Pound, 1643, usual type, very fine 1 <i>Webster</i>

Trinity	209	Charles I, Oxford Crown, 1642; Half Crown, 1644, ox., with large plume between two smaller ones; Sixpences, 2, 1643, 1646; Threepence	3	12	5
Exeter	210	Charles I, THE CELEBRATED OXFORD CROWN, by Rawlins, Rud. xxiv, n. 1, King on horseback to left; in the background, OXON. and the City; rev. RELIG. PROT., &c. across the field between floral ornaments; below, 1644, OXON., extremely rare, poor	48		1
Rollin	211	Charles I, Oxford Half Crown, no m. m. plume behind the King, no line under the horse; rev. EXVRGAT., &c., and across the field, RELIG. PROT., &c.; above 2-6 divided by a single plume; below, 1642, very rare, and well preserved	4	7	6
Lincoln	212	Charles I, Bristol Half Crowns, 2, 1644, varied; Shilling, 1644; Groat, 1644; York Shilling and Sixpence	3	3	6
Do.	213	Charles I, York Half Crowns, 2, m. m. lion, oval Shield and square-topped Shield crowned; at the sides, c-r, crowned, both very fine	3	19	2
Exeter	214	Charles I, York Half Crown, m. m. lion, oval Shield, garnished with the head and paws of a lion; Shilling, m. m. lion, square-topped shield of arms, both very fine	4	6	2
Rollin	215	Charles I, Chester Half Crown, m. m. three gerbs, and and with CHST. under the horse, very rare, but of coarse work	4	17	6
Exeter	216	Charles I, Pattern Half Crown, Exeter Mint, m. m. rose, King riding over arms; rev. Shield of Arms; below, 1642 within the garniture, fine and very rare	1		1
Whurst	217	Gold. Charles I, Oxford Treble Sovereign, 1642, Rud. xiii, n. 9, a variety, with RELIG. PROT., &c. in a continuous scroll, fine and rare	8		1
Burt	218	Charles I, Oxford Treble Sovereign, 1644, oxon., Snelling, vi, n. 10, legends and types identical with reference, fine and rare	9	9	1
Exeter	219	Charles I, Oxford Sovereign, 1643, a variety of Snelling, vi, n. 9, fine	3	1	1
Whurst	220	Charles I, Briot's Sovereign, Rud. xiv, n. 1, m. m. anemone and B, very fine and rare	11		1
Exeter	221	Charles I, Tower Half Sovereign, Rud. xiii, n. 6, but with m. m. portcullis, fine; Crown, m. m. anchor	3	15	

1 18	222 Charles I, Briot's Half Sovereign, <i>Rud.</i> xiv, n. 2, m. m. anemone and B	1	Lincoln
3 10	223 Charles I, Angel, <i>Rud.</i> xiii, n. 8, m. m. coronet, <i>fine and rare</i>	1	Verity
8 10	224 <i>Silver.</i> Siege Coins. Carlisle, Three-Shilling Piece, c: R and III ^s under a crown within a beaded circle; <i>rev.</i> OB[S]:CA[RL]. 1645, <i>very rare</i>	1	Heligan
2 12 6	225 Carlisle, Half Crown, c: R. and II.VI under a crown; <i>rev.</i> OB ^s CARL. 1645 in two lines, <i>altered from Rud.</i> xxviii, n. 5	1	Bieber
8 12 6	226 Carlisle Shilling, <i>Rud.</i> xxviii, n. 3, <i>fine and rare</i>	1	Rollin
4 12	227 Carlisle Shilling, as before, <i>rare</i>	1	Lincoln
11	228 Colchester, octagon, <i>Rud.</i> xxix, n. 7, CAROLI. FORTVNA. RESVRGAM., Colchester Castle, <i>fine and rare</i>	1	Rollin
10	229 Colchester, circular, <i>Rud.</i> xxix, n. 8, legend and type as before, <i>fine and rare</i>	1	Heligan
3 17	230 Pontefract Shilling, <i>Rud.</i> xxix, n. 10, diamond shape, <i>fine and rare</i>	1	Lincoln
3 12	231 Pontefract Shillings, 2, <i>Rud.</i> xxix, n. 10 and 11	2	Verity
5 5	232 Pontefract Shillings, 2, <i>Rud.</i> xxix, n. 12 and 13, CAROLVS. SECVNDVS: 1648, and CAROL. II. D. G. MAG., &c.	2	Lincoln
3	233 Newark Half Crown, Shilling, and Ninepence, 1646, <i>the last pierced</i>	3	Do.
3 8	234 Cork Shilling, 1647, <i>rare</i>	1	Verity
3 14	235 Cork Sixpence, 1647, <i>fine and rare</i>	1	Lincoln
2 2	236 A curious diamond-shape Shilling, with head of Charles I and XII; on the other side, the Royal Arms, no legend on either side, <i>rude work, and probably intended for a Siege Coin</i>	1	Do.
5	237 Inchiquin Crown, with $\frac{\text{dwt.}}{19} : \frac{\text{gr.}}{8}$ on each side, <i>fine and rare</i>	1	Rollin
2 15	238 Inchiquin Half Crown, with $\frac{\text{dwt.}}{9} : \frac{\text{gr.}}{16}$ on each side, <i>fine and rare</i>	1	Bieber
4 15	239 Inchiquin Shilling, with $\frac{\text{dwt.}}{3} : \frac{\text{gr.}}{21}$ on each side, <i>very rare, and well preserved</i>	1	Do.
5 5	240 Ormond Crown, Half Crown, and Shilling, <i>fine</i>	3	Coßp
3 17	241 Ormond Crowns, 2; Sixpence, <i>pierced</i> ; Groat; Massachusetts Shilling; small Sixpence; Threepence; Twopence, <i>fine</i>	8	Lincoln
2 17	242 Commonwealth Crown, 1653; Shillings, 2, 1649, 51	3	Do.

Lincoln	243	Commonwealth Crown, 1652; Half Crown, 1654; Sixpence, 1649; Twopence; Penny, and Halfpenny, well preserved	3 10 6
Rollin	244	Commonwealth, <i>Blondeau's</i> Pattern Half Crown, 1651, edge inscribed IN. THE. THIRD. YEARE. OF. FREEDOME. BY. GOD'S. BLESSING. RESTORED. 1651, <i>very rare, and very fine</i>	9 5 1
Hopp	245	Commonwealth, <i>Blondeau's</i> Pattern Half Crown, 1651, edge inscribed TRVTH. AND. PEACE. 1651. PETRVS. BLONDAEVS. INVENTOR. FECIT.; Shilling, 1651; <i>both rare and well preserved</i>	9 5 2
Lincoln	246	Gold. Commonwealth Twenty-Shilling Piece, 1649, <i>fine and rare</i>	1 2 19
Bieber	247	Commonwealth Twenty, Ten, and Five-Shilling Pieces, 1653, <i>a good set</i>	3 5 10
Newman	248	Silver. Cromwell Crown, Half Crown, and Shilling, 1658, <i>fine</i>	3 7 5
Bieber	249	Cromwell Pattern Ninepence, 1658, usual legends and types, but without &c. after HIB., <i>fine and rare</i>	1 6 6
Do.	250	Gold. Cromwell Broad, 1656, <i>very fine</i>	1 8 8
Rollin	251	Cromwell Half Broad, 1658, without &c. after HIB., with knerlled edge, <i>very fine, and very rare</i>	1 16
Lincoln	252	Silver. Charles II, <i>hammered</i> Half Crown, Shilling, Sixpence, and smaller Coins	13 1 15
Webster	253	Charles II, Crown, 1673; Half Crown, 1677; Shillings, 3, 1663, 1674, with plume under bust	5 3 12
Lincoln	254	Charles II, Crown, 1662, rose under bust; Pattern Broad, 1660, by <i>Simon</i> ; Proof Farthings (3), 1665, 1676; Maundy Pieces (7)	12 1 14
Webster	255	Charles II, SIMON'S CELEBRATED PETITION CROWN, <i>Snelling, Patterns</i> , VI, n. 18, CAROLVS. II. DEI. GRA., Bust to right, draped, laureated, with flowing hair and slight moustaches, below <i>Simon</i> ; rev. MAG. BRI. FR. ET. HIB. REX. 1663, the four crowned Escutcheons of England, Scotland, France and Ireland arranged cruciformly, with two c's interlinked in the angles, and in the centre St. George and the Garter, with motto; on the edge is the well-known Petition: <i>Thomas Simon</i> MOST. HUMBLY. PRAYS. YOUR. MAJESTY.	86

TO. COMPARE. THIS. HIS. TRYALL. PIECE. WITH. THE.
DUTCH. AND. IF. MORE. TRULY. DRAWN. AND. EMBOSS'D.
MORE. GRACE. FULLY. ORDER'D. AND. MORE. ACCURATELY.
ENGRAVEN. TO. RELEIVE. HIM., *very fine, of great*
rarity 1

* * * From the Dimsdale, Thomas, Cuff and Wigan Col-
lections.

51

256 Charles II, THE REDDITE CROWN, from the same
die as the PETITION, but on the edge is inscribed RED-
DITE. QUÆ. CÆSARIS. &c. POST., the sun appearing out
of a cloud, *extremely rare and well preserved* 1

Rollin

13 15

257 Gold. Charles II, Pattern for a Crown, 1662, bare Bust,
laureated, to right, *rev.* Royal Arms in four shields,
crowned, with two c's interlinked in the angles, *very*
fine and extra rare, plain edge 1

Verity

3 15

258 Charles II, Pattern for a Sovereign, CAR. II. &c., Bust to
left, with flowing hair, below s., for *Simon*, *rev.* FLORENT.
&c. 1662, *very fine* 1

Spink

5 10

259 Charles II, hammered Twenty and Five Shilling Pieces,
m. m. crown, without numerals, *both well preserved* 2

Verity

3 17 6

260 Charles II, hammered Twenty Shilling, *m. m.* crown, with
xx. behind the King's bust 1

Do.

4 1

261 Charles II, hammered Ten Shilling, *m. m.* crown, with x.
behind the King's bust, *fine* 1

Webster

8 12

262 Charles II, Five Guinea Piece, 1673, VICESIMO. QVINTO.,
very fine 1

Lincoln

3 10

263 Charles II, Two Guinea Piece, 1664, with elephant, *rare*
and well preserved 1

Do.

2 4

264 Charles II, Guinea, 1663, *fine* 1

Webster

2 4

265 Charles II, Proof Farthing, 1665, QVATVOR. &c.; Half
Guinea, 1671, *both well preserved* 2

Gopp

2

266 Silver. James II, Crown, 1688, QVARTO.; Half Crown,
1687; Shilling, 1687; Sixpence, 1686; Maundy set 8

Bieber

7 5

267 Gold. James II, Five Guinea Piece, 1686, SECVNDO. 1

Newman

4 15

268 James II, Two Guinea Piece, 1687, *rare and well pre-*
served 1

Verity

1 15

269 James II, Guinea, 1686, *fine* 1

Cash

1 15

270 James II, Half Guinea, 1687, and a Touch Piece 2

Verity

her	271	Silver. William and Mary, Crown, 1691; Half Crowns (2), 1689, 91; Shilling and Sixpence, 1693; and a Maundy set, <i>fine</i>	2	18	9
urt	272	Gold. William and Mary, Five Guinea Piece, 1692, QVARTO., <i>fine</i>	1	10	1
icolu	273	William and Mary, Two Guinea Piece, 1693	1	4	5
ash	274	William and Mary, Guinea, 1689, elephant and castle, <i>fine</i>	1	2	14
erity	275	William and Mary, Guinea, 1690; Half Guinea, 1691, <i>both fine</i>	2	3	6
eber	276	Silver. William III, Crown, 1696, OCTAVO.; Half Crown, 1701, DECIMO. TERTIO.; Shillings (3), 1697, E., 1699, plumes; Sixpences (3), 1696, 1697, 1700; Proof Farthing, 1698; Maundy Pieces (3), <i>all fine</i>	12	2	7
Do.	277	William III, Proof Crown, 1696, plain edge, <i>very fine and rare</i>	1	2	10
Do.	278	William III, Proof Half Crown, 1697, plain edge, <i>very fine and rare</i>	1	3	4
Do.	279	William III, Proof Shilling, 1698, plain edge, <i>fine and rare</i>	1	3	5
urt	280	Gold. William III, Five Guinea Piece, 1701, DECIMO. TERTIO., <i>fine</i>	1	8	3
icolu	281	William III, Two Guinea Piece, 1701, <i>fine</i>	1	4	4
Do.	282	William III, Guinea, 1695, <i>fine</i> ; Half Guinea, 1701	2	2	12
ebster	283	Silver. Anne, Crown, 1713, roses and plumes; Half Crowns (4), 1703, VIGO., 1704, plumes, 1707, E., 1712, roses and plumes; Shillings (3), 1705, plumes, 1708, 1712, roses and plumes; Sixpence, 1703, VIGO.; Maundy Set, <i>fine</i>	13	4	1
botham	284	Anne, Pattern Farthing, 1713, Britannia under a portico, <i>very rare and fine</i>	1	4	
opp	285	Anne, Pattern Farthing, 1713, PAX. MISSA. &c., Peace in a biga, <i>very fine and rare</i>	1	2	2
icolu	286	Gold. Anne, after the Union, Five Guinea Piece, 1706, QVINTO., <i>very fine and rare</i>	1	8	10
erity	287	Anne, Two Guinea, 1713, <i>fine</i>	1	4	12
icolu	288	Anne, Guinea, 1712, <i>fine</i>	1	1	7
opp	289	Anne, Half Guinea, 1702, first year, with a rose in centre of rev., <i>very rare and fine</i>	1	3	5
Do.	290	Anne, Half Guinea, 1714, last year, <i>very fine</i>	1	1	6

841. 11. 6

20

3 2

291 Anne, Pattern Farthing, 1714, broad rim, *very fine and rare* 1

Copp

2 10

292 *Silver*. George I, Crown, 1718, roses and plumes; Half Crowns (2), 1720, roses and plumes, 1723, s. s. c.; Shilling, 1723; Sixpence, 1723; Maundy Set, *all fine* 9

Nunn

9 10

293 *Gold*. George I, Five Guinea Piece, 1716, *SECUNDO.*, *fine* 1

Lincoln

5 5

294 George I, Two Guinea Piece, 1726, *fine* 1

Verity

1 15

295 George I, "Elector" Guinea, 1714, *fine* 1

Reynolds

16

296 George I, Half Guinea, 1725; Quarter Guinea, 1718, *fine* 2

Pearson

864. 9. 6

THIRD DAY'S SALE.

GEORGE II.

LOT

2 17

297 *Silver*. George II, Crowns (3), 1736, roses and plumes, 1743, roses, 1746, LIMA.; Half Crowns (3), 1732, roses and plumes, 1739, roses, 1746, LIMA.; Shillings (3); Sixpences (3); Maundy Pieces (8) 20

Lincoln

2 18

298 George II, Proof Crown, 1732, roses and plumes, plain edge, *fine and rare* 1

Do.

2 10

299 George II, Proofs Crown, Half Crown and Shilling, 1746, *very fine* 3

George

8

300 *Gold*. George II, Five Guinea Piece, 1729, E. I. C., *fine and rare* 1

Lincoln

7 5

301 George II, Five Guinea Piece, 1746, LIMA., *very fine* 1

Spink

3 15

302 George II, Two Guinea Piece, 1738, *fine* 1

Bradua

1 19

303 George II, Guinea, 1739, young Head, with E. I. C., *fine and rare* 1

Reynolds

1 12

304 George II, Guinea, 1745, LIMA., *very fine* 1

Cox

1 1

305 George II, Half Guinea, 1738, *very fine* 1

Lincoln

2

306 *Silver*. George III, Crown, 1818; Dollar, 1804; Spanish Dollars (2), one with a small countermark of George III struck over a larger one; Half Dollar 5

George

33. 17. -

os	307	George III, Crown, 1818; Dollar, 1804, BRITANNIARVM. &c.; Shillings (4), one the "Northumberland"; Sixpence; Maundy Pieces (13)	2 11
ollin	308	George III, Pattern Crown, 1818, with large Head, rev. St. George within the garter horizontally lined, <i>exergue</i> PISTRUCCT. in minute letters, plain edge, <i>very rare and very fine</i>	10 1
ason	309	George III, Pattern Crown, 1817, by W. Wyon, rev. FOEDVS. INVIO LABILE., the three Kingdoms personified, plain edge, <i>frosted, fine and rare</i>	3 1
George	310	George III, Pattern Crown, rev. Royal Arms cruciformly arranged, with the garter in the centre; Proof Half Crown, 1817, plain edge, <i>both fine</i>	2 8 2
Do.	311	George III, Proofs Shilling and Sixpence, 1787, plain edges; Shilling and Sixpence, 1820, knerlled edges, <i>fine</i>	17 4
icolu	312	George III, Patterns or Jettons (3); Proofs Bank Tokens, 1811, for Three Shillings and One Shilling and Sixpence; Pattern Ninepence, 1812, plain edges, <i>all fine</i>	1 15 6
Do.	313	George III Proofs. Droz's Halfpenny, 1788; Pattern broad-rim Penny, 1797, with flowing hair, <i>both very fine and rare</i>	2 7 2
George	314	George III, Proof Twopence, 1797, <i>very fine and rare</i>	1 2
Do.	315	George III, Proof broad-rim Penny, 1797, <i>fine and rare</i>	1 6 1
Do.	316	George III, Pattern broad-rim Penny, 1797, with flowing hair, <i>fine and rare</i>	1 10 1
Do.	317	George III, Pattern "Soho" broad-rim Halfpenny, 1795, <i>extra rare and very fine</i>	1 8 1
Do.	318	George III, as before, but with the <i>obv.</i> of 1797, <i>extra rare and very fine</i>	1 8 1
Do.	319	George III, Pattern "Soho" broad-rim Halfpenny, with the <i>rev.</i> of 1797, <i>extra rare and fine</i>	1 12 1
Do.	320	George III, Proof broad-rim Halfpenny, 1797, <i>fine and rare</i>	1 1 1
See	321	Gold. George III, Guinea, 1813; Half Guineas (2), 1803, 1804; Seven Shilling Piece, 1813; Quarter Guinea, 1762, <i>all fine</i>	3 4 5
trity	322	George III, Pattern Five Guinea Piece, 1777, by Yeo, plain edge, <i>in the finest state, and extra rare</i>	18 10 1

10	323	George III, Pattern Two Guinea Piece, 1777, by Yeo, plain edge, <i>fine and extremely rare</i>	1	Verity
4 17	324	George III, Pattern Double Sovereign, 1820, edge DECVS. ET. TVTAMEN. ANNO. REGNI. LX., <i>rare, and extremely fine</i>	1	Pearson
2	325	George III, Pattern Guinea, 1765, by Yeo, plain edge, <i>fine and rare</i>	1	George
2	326	George III, Pattern Guinea, 1774, <i>fine</i>	1	Do.
3 10	327	George III Patterns. Guinea and Half Guinea, 1787, plain edges, <i>very fine</i>	2	Lincoln
2 6	328	George III, Pattern Seven Shilling Piece, 1776, Lion on crown, plain edge, <i>very fine</i> ; Pattern or Jetton, G. R. mon. under a crown, laurel branches, <i>rev.</i> Britannia seated, 1791, <i>very fine and rare</i>	2	George
2 13	329	George III Proofs. Sovereign, 1817, and Half Sovereign, 1818, <i>both very fine</i>	2	Do.
3 12 6	330	George III, Proof of the Broad-rim Halfpenny, 1797, <i>very fine and rare</i>	1	Verity
16	331	<i>Silver.</i> George IV, Half Crowns, 2, 1820, 1821; Maundy Set; Shilling (Barton's Metal), 1825, FID. DEF., <i>very rare</i>	7	Weber
2 18	332	George IV Patterns. Crown, 1825, plain edge, <i>fine and rare</i> ; Half Crown, 1825; plain edge, <i>fine</i>	2	Lincoln
1 5	333	George IV, Pattern Shilling, 1825, with FID. DEF., <i>fine and very rare</i>	1	George
3 7 6	334	<i>Gold.</i> George IV, Double Sovereign, 1823, <i>very fine</i>	1	Bradman
4	335	George IV, Pattern Double Sovereign, 1825, plain edge, <i>fine and rare</i>	1	Lincoln
2 6	336	George IV, Sovereign and Half Sovereign, 1825, plain edges, <i>very fine</i>	2	George
1 13	337	George IV, Half Sovereigns, 2, 1821, 1824, <i>very fine</i>	2	box
10 5	338	George IV. A Case containing Proofs, <i>in gold</i> , Five Sovereign, 1826, Sovereign and Half Sovereign, 1821; <i>in silver</i> , Crown, 1821, TERTIO., Shilling and Sixpence, 1821; and other Coins <i>not proofs</i>	15	George
7 5	339	<i>Silver.</i> William IV, Pattern Crown, 1831, plain edge, <i>very rare</i> ; Proof Shilling, 1831; Pattern Groat, 1836, 4-P.; Proof Groat, 1836; Three Halfpenny, <i>all fine</i>	5	Lincoln
22	340	<i>Gold.</i> William IV, brilliant Proof from the Crown Die, 1831, <i>extremely rare</i>	1	Rollin

colu	341	William IV, Proof Double Sovereign, 1831, <i>extra fine</i>	1	3	17	6
Do.	342	William IV Proofs. Half Sovereign, 1831, and Groat, 1836, plain edges; Large Half Sovereign, 1837, <i>all fine</i>	3	2	7	
Box	343	William IV, Proof Sovereign, 1830, plain edge, <i>very fine and rare</i>	1	1	13	
colu	344	William IV, <i>brilliant</i> Proofs of the Maundy Coins, 1831, <i>very rare</i>	4	2	15	
ink	345	William IV, Mint Set, 1831, in a case. <i>Gold</i> , Double Sovereign to the Half Sovereign; <i>Silver</i> , Crown to the Maundy Penny; <i>Bronze</i> , Penny to the Farthing, <i>fine</i>	14	13	15	
colu	346	<i>Silver</i> . Victoria, Half Crown, 1844; Florin, 1870; Shillings, 2, 1855, 1872; Maundy Coins, 20	24		14	
terity	347	Victoria, Pattern Crown, 1839; Proofs, Half Crown and Shilling, 1839, <i>very fine</i>	3	2	12	
colu	348	Victoria, Pattern Crown, 1839, with the reverse of the Five Pound Piece, <i>rev. DIRIGE., &c.</i> , with the Badge of the Garter, <i>very rare and very fine</i>	1	6		
Box	349	Victoria, Proof Gothic Crown, 1847, with inscribed edge, <i>very fine</i>	1	1	7	
colu	350	Victoria, Pattern Florin, 1848, VICTORIA. REGINA., laureated Head of the Queen, <i>rev. ONE. FLORIN. TWO. SHILLINGS., v. R. entwined with the rose, shamrock and thistle</i> , plain edge, <i>very fine and rare</i>	1	1	16	
Do.	351	Victoria, another, same head, <i>rev. ONE. FLORIN.</i> within wreath, outside ONE. TENTH. OF. A. POUND., <i>very fine and rare</i>	1	1	15	
Do.	352	Victoria, another, same head, <i>rev. ONE. DECADE.</i> within wreath, outside, at the top, 100. MILLES., below, ONE. TENTH. OF. A. POUND., <i>very fine and rare</i>	1	1	18	
Do.	353	Victoria, another, as before, but with ONE. CENTUM. within wreath, <i>very fine and rare</i>	1	1	16	
Do.	354	Victoria, another, same head, <i>rev. ONE. DIME., ONE. TENTH. OF. A. POUND.,</i> type of the circulating Florin, <i>very fine and rare</i>	1	1	15	
Do.	355	Victoria, Pattern Florin, 1848, plain filletted Head of the Queen, <i>rev. ONE. FLORIN. ONE. TENTH. OF. A. POUND., v. R. entwined with the rose, shamrock and thistle</i> , plain edge, <i>very fine</i>	1	2		
ster	356	Victoria, another, same type, but the legend is frosted, <i>equally fine</i>	1	2		

2	1	357	Victoria, another, same type, but reading ONE. CENTUM., ONE. TENTH. OF. A. POUND., <i>very fine</i>	1	Webster
2	2	358	Victoria, another, same type, but reading ONE. DECADE., ONE. TENTH. OF. A. POUND., <i>very fine</i>	1	Do.
1	16	359	Victoria, another, with ONE. FLORIN. within a wreath, and outside ONE. TENTH. OF. A. POUND., <i>very fine</i>	1	Lincoln
2	3	360	Victoria, another, same head, <i>rev.</i> ONE. FLORIN., ONE. TENTH. OF. A. POUND., Arms cruciformly arranged, <i>very fine</i>	1	Webster
1	18	361	Victoria, another, composed of two reverses, ONE. FLORIN. TWO. SHILLINGS., ONE. FLORIN. ONE. TENTH. OF. A. POUND., V. R. entwined with the rose, &c., <i>very fine</i>	1	Lincoln
2	9	362	Victoria, another, with Gothic Head, <i>rev.</i> ONE. FLORIN. ONE. TENTH. OF. A. POUND. on a frosted border, V. R. entwined with the rose, &c., <i>very fine</i>	1	Webster
2	3	363	Victoria, another, same type, ONE. DECADE. ONE. TENTH. OF. A. POUND., on a border not frosted, <i>very fine</i>	1	Rollin
1	19	364	Victoria, another, same head, <i>rev.</i> ONE. DECADE. within a wreath, outside 100. MILLES. ONE. TENTH. OF. A. POUND., <i>very fine</i>	1	Webster
1	12	365	Victoria, another, same head, <i>rev.</i> ONE. DIME. ONE. TENTH. OF. A. POUND., Arms cruciformly arranged, <i>very fine</i>	1	Cash
1	11	366	Victoria, Proof Florin, 1848, <i>very fine</i>	1	Coa
9		367	Gold. Victoria, Pattern Five Pound Piece, 1839, DIRIGIT. DEUS., &c. without garter-star, plain edge, <i>brilliant</i>	1	Nash
17	15	368	Victoria, another, same type and legend, but inscribed on the edge DECUS. ET. TUTATEM. ANNO. REGNI. TERTIO., in large letters, of much greater weight, <i>brilliant, and extremely rare</i>	1	Webster
3		369	Victoria, Pattern Sovereign, 1837, <i>extremely rare</i> ; Proof Maundy Threepence, 1838, <i>rare, both very fine</i>	2	George
13	10	370	Victoria, Mint Set, 1835, in a case. Gold. Five Pound, Sovereign and Half Sovereign. Silver. Crown to the Groat, and Maundy Set. Bronze. Penny to Farthing, <i>very fine</i>	15	Do.
2	14	371	Copper. Charles I, Royal Farthing Tokens, 2. Charles II, Halfpenny and Farthing. James II, Gun-Money Pieces, 5. William and Mary, Farthing. William III, Farthing. Anne, Farthings, 2, 1713, PAX. MISSA., &c., <i>false</i> ; 1714 <i>fine</i> . George I, II, III and IV, 13, various. Victoria, 5, <i>mostly fine</i>	31	Lincoln

ington	372	Commonwealth, Pattern Farthing, ENGLANDS. FARDIN., Shield with St. George's Cross, above a wreath, <i>rev. FOR. NECESSARY. CHA.</i> , Shield with the Irish Harp, above a wreath, <i>fine and very rare</i>	3	11	
coln	373	Charles II Patterns. Halfpenny, <i>rev. QVATVOR.</i> , &c.; Farthings, 2, CAROLVS. A. CAROLO., Rose, thistle, fleur-de-lis and harp, surmounted by a crown, <i>rev. QVATVOR.</i> , &c. Ship under sail, ornamented edge; another, same type and legends, but inscribed on the edge, + MONETÆ. INSTAURATOR., 1662, <i>rare, all fine</i>	1	14	
ater	374	William and Mary, Proof Halfpenny, 1694. George I, Wood's Irish Halfpenny, 1722, and Farthing, 1723, <i>all fine</i>	1	5	
coln	375	William and Mary, Pattern Farthing, with the King's Head on one side and the Queen's on the other. George I, Halfpenny, 1717; Irish Halfpennies, 3, 1723. George III, Proof Irish Halfpenny, 1775; Droz's Halfpennies, 2, 1788. Victoria, Proofs, Penny to Farthing, <i>all fine</i>	1	4	
So.	376	George III, Pattern Halfpenny, 1799, with crowned Head, <i>gilt, very fine and rare</i>	1	5	
rean	377	Traders, &c. of the 17th, 18th, and 19th Centuries; and others	52	14	
llin	378	<i>Silver.</i> Elizabeth Jettons, 2, <i>rev. AFFLICTORUM. CONSERVATRIX</i> , 1601. Charles II Medal, <i>rev. ET. PONTUS. SERVIET.</i> , 1661, King in a Marine Car, by <i>Simon</i> , and a Jetton, C.R. in cypher, <i>rev. Crown and rising sun, very rare</i>	2	12	
ater	379	Charles I and Henrietta, Royalists' Badges, 3; and 1 of Charles II, heart-shaped, <i>fine</i>	2	2	
agan	380	Cromwell, Dunbar Medal, large size, by <i>Thos. Simon</i> , <i>rev. House of Commons, fine and rare</i>	8	5	
llin	381	Cromwell: General of the Parliament's Forces, <i>rev. plain, fine and rare</i>	2	5	
urt	382	<i>Gold.</i> Cromwell, the small "Punning" Medal, <i>rev. NON. DEFITIENT. OLIVA. SEP. 3</i> , an olive tree, <i>fine and rare</i>	2	10	
ollin	383	<i>Silver.</i> Sir E. Godfrey, <i>rev. ECCLESIA, PERVERSA</i> , &c. Pope and Devil, <i>gilt</i> ; James III, Touch Piece; <i>Gold</i> , Anne, Touch Piece, <i>fine</i>	2	2	
age	384	Siege of Gibraltar, 1783, in a glass case, <i>very fine</i>	1	1	

1 3

385 *Copper*. Medals, Prince Charles, *rev.* REVIRESCIT. 1750, *rare*; Richard Sainthill, Numismatist, 1855, *a fine Medal by L. Wyon*. *Silver*. Grendon Hall Halfpenny, 1842, with bust of Sir George Chetwynd, Bart, *fine proof*

Lincoln

1 10

386 *Silver Coins* of Hanover of George I, III and IV, various

Do.

2 12

387 *Gold*. George II $\frac{1}{2}$ Thaler, 1754; George III, 1767; George IV, X Thaler, 1822, *all fine*

Spring

3 6

388 *Silver*. Colonial, Isle of Man, Derby Halfpenny, 1733, George III Essequibo and Demarary Tokens, a set of 3, 2, 1, $\frac{1}{2}$ and $\frac{1}{4}$, 1809; Free Trade to Africa, 6, 1750, 1796; New South Wales, 1813; Jersey, 1813; Three Shillings and Eighteen Pence Tokens, *all fine*

Lincoln

5

389 George III, Essequibo and Demarary Tokens, 4; Free Trade to Africa, 1, Ackey, 1818; George IV, Ceylon Rix Dollar, 1821; Mauritius, 1822, with the values II-II, IV-IV, VIII-VIII; William IV, British Guiana, One Guilder, $\frac{1}{2}$ and $\frac{1}{4}$ of same; Demerary and Essequibo, 4, 1, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$; Victoria, East India Company, *all fine*

Stanislaus

4 4

390 New Granada, 5; Ocho Reales, 1849; and smaller Pieces, *fine proofs*; Ionian Islands; St. Lucia, and various others

George

3 8

391 *Gold*. Victoria East India Company, 1841, 1 Mohur; Adelaide, 1852, value One Pound, *both very fine*

Stanislaus

2 7

392 *Copper*. Isle of Man, Essequibo and Demarary, Ionian Islands, Gibraltar, Jersey, Ceylon, East India Company, Venezuela, Free Trade to Africa, Sierra Leone, &c. *some fine proofs*

Lincoln

SCOTCH COINS.

GOLD AND SILVER.

2 6

393 *Silver*. William the Lion, 2; Alexander III, Pennies, 3; David II, Groat, *Edinburgh*; Robert II, Groat, *Edinburgh*; Robert III, Groat, *Perth*; James II, Groat, *Edinburgh*; James IV, Groat, *Edinburgh*; James V, Groat, *all fine*

Maith

15

394 Alexander II, Penny, short cross type, Roxburgh Mint, *Cochran Patrick, pl. 1, n. 7, very rare*

Lincoln

nicolu	395	Alexander II, Pennies, 2, long cross type, WILAM [ON mon.] ED = <i>Edinburgh</i> ; IOHAN.ON.P[AR mon.] = <i>Perth</i> , both fine and rare	2	12	5
George	396	Mary, Testoons, 2, 1556, 1557, IN VIRTUTE, &c. both fine,	2	1	8
Do.	397	Francis and Mary, Testoons, 2, 1559, FECIT. UTRAQUE, &c. countermarked; 1560, VICIT. LEO. &c. both with F.M. mon. under crown; Half Testoon, 1559, IAM. NON. SUNT, &c. all well preserved	3	2	12
Do.	398	Mary and Henry Lord Darnley, Cruickstone Dollar, 1566; Mary, Dollar, 1567; Plack	3	2	4
Do.	399	James VI, Sword Dollar, 1567; Two-thirds of the same, 1571; Twenty Shilling Piece, 1583, pierced	3	2	10
nicolu	400	James VI, Balance Marks, 2, 1591, 1592; Ten Shilling Piece with bare head, 1598; Thistle Marks, 2, 1602, 1603; Plack. Charles I, Shilling; Half and Quarter Noble, all fine	9	3	10
Do.	401	Charles I, 2nd Coinage, Crown, m. m. thistle head and B; Half Crown, m. m. thistle head, both fine	2	4	
Do.	402	Charles II, Marks, 2, 1665, 1669; Dollar, 1682; Half Turner. William and Mary, Forty Shilling Piece, 1694, SIXTO. William III, Forty Shilling Piece, 1696, OCTAVO; Twenty Shilling Piece, 1697, all fine	7	3	8
George	403	James II, Pattern Sixty Shilling Piece, 1688, very fine and rare	1	3	5
Do.	404	James VIII, Pattern Crown, 1716, very fine and rare	1	2	12
nicolu	405	Gold. Robert III, St. Andrews, 2, <i>Lindsay</i> , XII n. 8 and 11, fine	2	5	5
Collin	406	James I, St. Andrew, <i>Lindsay</i> , XII n. 13, fine and rare	1	13	13
Do.	407	James I, Lion, <i>Lind.</i> XII n. 15, very fine, found near Bannockburn	1	3	3
Do.	408	James I, Lion and Half Lion, <i>Lind.</i> XII n. 15 and 16, fine	2	7	
Do.	409	James III, Unicorn and Half Unicorn, fine	2	6	6
nicolu	410	James III, Rider, <i>Lind.</i> XIII, n. 28, fine and rare	1	4	4
Do.	411	James IV, Two-thirds Rider, <i>Cochran Patrick</i> , IV, n. 16, fine and very rare	1	5	5
Taugh	412	James V, Ecu, <i>Lind.</i> XIII, n. 37, very fine	1	1	16
Collin	413	James V, Bonnet Piece, 1539, <i>Lind.</i> XIV, n. 41, fine and rare	1	6	
nicolu	414	Mary, Lion, 1553, <i>Lind.</i> XIV, n. 47, very fine and rare	1	5	10

5 10	415 Mary, Half Lion, 1553, <i>Cochran Patrick</i> , VI, n. 7, a variety, with large cinquefoils, fine and very rare	1	Rollin
9 5	416 Mary, Ryal, 1555, Bust to left, rev. IVSTVS. FIDE., &c., rare and well preserved	1	Gardyn
20	417 James VI, Twenty Pound Piece, 1576, half-length figure of King, with sword and branch, to right; below, IN. VTRVMQVE. PARATVS., 1576, rev. PARCERE., &c. <i>Cochran Patrick</i> , VIII, n. 6, fine and very rare	1	Webster
4 8	418 James VI, Thistle Noble, <i>Cochran Patrick</i> , IX, n. 13, fine and rare	1	Naugh
1 10	419 James VI, Rider, 1594, rev. SPERO. MELIORA., <i>Lindsay</i> , XV, n. 62, fine and rare	1	Rollin
1 18	420 James VI, Sword and Sceptre Piece, and Half of the same, both dated 1601, fine	2	Lincoln
3 4	421 Charles I, 1st coinage, Unit, with his Father's portrait, <i>Cochran Patrick</i> , XII, n. 5, fine and rare	1	Burt
4 16	422 Charles I, 2nd coinage, Unit, by Briot, rev. HIS. PRÆSUM., &c., extremely fine	1	Do.
4	423 Charles I, Half Unit, by Briot, rev. VNITA. TVEMVR., fine and rare	1	Lincoln
2 17	424 Charles I, Eighth of Unit, by Briot, rev. VNITA., &c., fine and very rare	1	Rollin
2 10	425 William III, Pistole, 1701, fine and rare	1	Gardyn
3 4	425* William III, Half Pistole, 1701, fine and rare	1	Lincoln

IRISH COINS—SILVER.

9	426 Uncertain, 8, varied, some figured in <i>Lindsay</i>	8	Do.
1 7	427 Ifars I; Ethelred II; Sithric III, 6, rev. +ND⊙MNRE-MI⊙NN.; another, rev. +FÆMIEN. MN⊙. ÐYFLI., and three others of the "Crux" type; Sihtric IV, fine	9	Do.
1 5	428 John, Pennies, 3; Halfpennies, 3, one with head in triangle; Farthings, 4, of Carrickfergus and Downpatrick, some fine	10	Do.
1 5	429 John, Pennies, 2; Halfpenny; Carrickfergus and Downpatrick Farthings, 4; Edward I, Dublin Pennies, 5	12	Do.
2 2	430 Edward I, Pennies, 2, Cork (rare), Waterford; Halfpenny, Dublin; Farthing, Waterford, very rare; Edward IV and Henry VII, Groats, &c.	12	Do.

Lincoln	431	Edward IV, Dublin Groats, 2, open Crown within a double tressure of nine curves, <i>one very fine</i> ; Richard III, Groat, <i>rev. DOMINVS., &c.</i> , three Crowns, <i>very rare and well preserved</i>	5	5
Do.	432	Edward IV, Dublin Groat, with e. on the King's neck, and with an annulet on each side, <i>rev. a cinquefoil in two angles of the cross</i> ; Penny, cross in centre of rose, <i>rev. Sun, very rare</i> ; Henry VII, Groats, 2; Henry VIII, Groats, 2, with the initial letters of <i>Anna Boleyn</i> and <i>Jane Seymour</i> ; Threepence; Three Halfpenny, Dublin	2	2
Do.	433	Edward IV, Trim Groat, <i>scarce</i> ; Elizabeth, Threepence; Proof of St. Patrick's Halfpenny, <i>fine and rare</i> ; James II, Proof Gun Money Half Crown, 1689, <i>avg., fine and rare</i> ; George Six Shilling Bank Token, 1804; Bank Tenpence, 1813	2	6
Rollin	434	Mary, Penny, M. D. G. ROSA., &c., Bust to left, <i>rev. VERITAS. TEMPO. FILIA.</i> , Harp crowned, &c., <i>fine and extremely rare</i>	9	1
Do.	435	James II, Proof of the Gun Money Crown, 1690, plain edge, <i>fine and rare</i>	4	6

ANGLO-GALLIC COINS—GOLD AND SILVER.

Terity	436	Gold. Edward III, Leopard, <i>fine and rare</i>	1	2	8
Rollin	437	Edward III, Guiennois, with R. between the King's feet, for <i>Rochelle</i> , <i>fine and rare</i>	1	5	1
Burt	438	Edward Prince of Wales, Pavilion, with R. for <i>Rochelle</i> , <i>fine and rare</i>	1	2	9
Terity	439	Henry VI, Salute, and Half Salute, <i>both fine, the last very rare</i>	2	2	15
Lincoln	440	Silver. Richard I, Pennies, 3, Aquitaine and Poitou; Edward I, Lion Pennies, 5; Edward III, 2; Edward Prince of Wales, 4	1	11	13
Do.	441	Edward III, Black Prince, and others	12	1	11
Do.	442	French Deniers. Charlemagne, 3, <i>Melle</i> ; Charles le Chauve, 2, <i>Le Mans, Orleans</i> ; Lambert, <i>rev. XPIITIANA. RELIGIO.</i> , Temple, <i>fine and rare</i>	1	3	1

566.9.6

COIN CABINETS.

6

443 Mahogany Cabinet with folding doors, containing 25 *but*
pierced trays, and 1 deep drawer, by *Roberts*

$11\frac{1}{4}$ by $10\frac{1}{2}$, and $13\frac{3}{4}$ in. high

5 7 6

444 Another with folding doors, containing two tiers of each *Do.*
28 trays, and 1 deep drawer, pierced for English coins,
with a Chubb lock

$15\frac{3}{4}$ by $12\frac{1}{4}$, and 16 in. high

£577.17.-

END OF THE SALE.

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1744.

SOTHEY, WILKINSON & HODGE.

1879.

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